



Handy Dandy Randy Standy Readers!

Download. Print. Play.

Step 1: Download the FREE PDFs

Step 2: Sightread with your ensemble

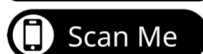
Step 3: Program with confidence.

At Randall Standridge Music, we're always looking for ways to improve the experience for directors and students, whether through copyable parts, digital streaming rights, Study Buddies, or our growing collection of free educational resources. That's why we're excited to introduce **Handy Dandy Randy Standy Readers**. They're perfect for concert programming, sight-reading, score study, and introducing students to exciting new music.

We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

Scan the QR code to browse Readers for all of our 2026 releases. Choose a piece, download the free PDFs from the **Additional Materials** section, print them, and give them a try!

Ready to explore? Scan here to browse our collection of works with available Readers!



FREE Classroom Resource

SCORE
GRADE 3.5
DUEATION: 6:00

After... - Preview

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

Horn in F 1/2

Trombone 1/2

Trombone 3

Euphonium

Tuba

Piano

Timpani (G, B, D, E)

Mallets 1 Bells

Mallets 2 Crotales

Mallets 3 Vibraphone

Percussion 1&2
P1: Garden Wind Chimes/
Ride Cymbal/Suspended Cymbal
P2: Garden Wind Chimes/
Bass Drum

Percussion 3
Finger Cymbals/
Crash Cymbals

Percussion 4
Garden Wind Chimes/
Triangle/Tam-Tam

1 2 3 4 5 6 7 8 9 10

RSMC127PR

a tempo **14**

Score for measures 11 to 20, marked **a tempo** and **14**. The score includes parts for Picc., Fl. 1/2, Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sax. 1/2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba, Pn., Timp., Mal. 1 Bells, Mal. 2 Crof., Mal. 3 Vibes, Perc. 1/2, Perc. 3, and Perc. 4. The score features various musical notations including notes, rests, dynamics (*mf*, *p*), and articulation marks (Solo, *p*). Large numbers 2 and 4 are placed over measures 11 and 12 respectively, indicating a 2/4 time signature.

poco rit. 22 a tempo

Instrument List:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2/3
- B. Cl.
- Cb. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tuba
- Pn.
- Timp.
- Mal. 1 Bells
- Mal. 2 Cro.
- Mal. 3 Vibes
- Perc. 1/2
- Perc. 3
- Perc. 4

Measure 22: **a tempo**

Measure 29: (very distant)

Measure 23: Triangle

Measure 24: p

21

22

23

24

25

26

27

28

29

rit.

30 31 32 33 34 35 36 37 38 39

Flowing ♩ = 96

42

Score for measures 40-45, featuring various orchestral instruments. The tempo is marked as Flowing ♩ = 96. The score includes parts for Picc., Fl. 1/2, Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba, Pn., Timp., Mal. 1 Bells, Mal. 2 Cro., Mal. 3 Vibes, Perc. 1/2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mf*, *p*, *mp*, and *f*, as well as performance instructions like "Div." and "note Clef change".

40

41

42

43

44

45

Score for measures 46 to 52. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets (Bb, Bb 2/3, Bb, Eb), Saxophones (A, T, B), Trumpets (Bb 1, Bb 2/3), Horns (Hn 1/2), Trombones (Tbn 1/2, Tbn 3), Euphonium, Tuba, Piano, Timpani, Mallets (1, 2, 3), and Percussion (1/2, 3, 4). The score features various dynamics (p, mf, f) and articulations (acc, div.).

Measures 46 to 52 are shown. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets (Bb, Bb 2/3, Bb, Eb), Saxophones (A, T, B), Trumpets (Bb 1, Bb 2/3), Horns (Hn 1/2), Trombones (Tbn 1/2, Tbn 3), Euphonium, Tuba, Piano, Timpani, Mallets (1, 2, 3), and Percussion (1/2, 3, 4). The score features various dynamics (p, mf, f) and articulations (acc, div.).

After... - Preview

Piccolo

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80

11

12

13

a tempo

14

7

poco rit.

21

22

a tempo

8

30

Moving faster ♩ = 92

tr

fp

31

tr

fp

32

tr

fp

tr

fp

33

34

35

36

2

rit.

38

39

f

42

Flowing ♩ = 96

40

41

7

49

mf

50

51

52

f

After... - Preview

Flute 1

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80

11

12 13 14 15 16 17 18 19 20 21

a tempo

22

mf

23 24 25 26 27

30 **Moving faster** ♩ = 92

tr

fp

31 32 33

rit.

34 35 36 37 38 39

f

Flowing ♩ = 96

40 41 42 43 44 45

f

46 47 48 49 50 51 52

mf

f

After... - Preview

Flute 2

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80

11

a tempo 14

7

poco rit.

22 *a tempo*

mf

30 **Moving faster** ♩ = 92

tr *fp* *tr* *fp* *tr* *fp* *tr* *fp*

rit.

f

Flowing ♩ = 96

42

f

2

mf *f*

After... - Preview

Oboe

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80

6

7 *p*

8

9

10

11

12

a tempo 14

7

21

poco rit. 22

a tempo

23

24

25

p

30 **Moving faster** ♩ = 92

26

27

28

29

31 *tr*

fp

32 *tr*

fp

33 *tr*

fp

34 *tr*

fp

35 *tr*

fp

36 *tr*

fp

37

rit.

38

39

f

40

41

Flowing ♩ = 96

42

2

Div.

44

mf

45

46

2

48

49

50

51

52 *f*

After... - Preview

Bassoon

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80 **11** *a tempo* **14** **4**

18 *p* **19** **20** **21** *poco rit.* **22** *a tempo* **23**

24 **25** **26** **27** **28** *mf* **29**

30 **Moving faster** ♩ = 92 **3** **33** *p* **34** **35** *mf* **36**

37 **38** *rit.* **39** *f* **40** **41** **42** **4**

46 *p* **47** **48** **49** **50** **51** *f* **52**

After... - Preview

B $\flat$ Clarinet 1

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful $\text{♩} = 80$

6

Oboe

7 *p*

8

9

10

11

12

a tempo

Solo

13

mf

14

15

16

17

poco rit.

All

21

22 **a tempo**

18

24

26

27

28

29

30 Moving faster $\text{♩} = 92$

tr

fp

31

fp

32

fp

33

fp

34

fp

35

fp

Flowing $\text{♩} = 96$

2

rit.

36

38

39

f

40

41

42

44

mf

Div.

3

45

46

49

50

51

52 *f*

After... - Preview

B $\flat$ Clarinet 2

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80

pp (stagger breathe)

a tempo

14 *p*

poco rit. **22** *a tempo*

30 Moving faster ♩ = 92 *tr* *fp*

mf

fp *tr* *fp* *tr* *fp* *tr* *fp* *2* *rit.*

42 **Flowing** ♩ = 96 *f* *p*

3 *f*

After... - Preview

B $\flat$ Clarinet 3

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful $\text{♩} = 80$

pp (stagger breathe)

a tempo 14

p

poco rit. 22 **a tempo**

Moving faster $\text{♩} = 92$ 30

mf *fp*

fp *fp* *fp* *fp* *fp* *rit.*

Flowing $\text{♩} = 96$ 42

f *p*

mf *f*

After... - Preview

B $\flat$ Bass Clarinet

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80 **11** **12** **13** **14** **4** **a tempo**

18 Bassoon **19** **20** **21** **22** **23** **poco rit.** **a tempo** **p**

24 **25** **26** **27** **28** **29** **30** **Moving faster** ♩ = 92 **3** **mf**

33 **34** **35** **36** **37** **38** **39** **rit.** **p** **mf** **f**

40 **41** **42** **4** **46** **47** **48** **49** **Flowing** ♩ = 96 **mf**

50 **51** **52** **f**

After... - Preview

B $\flat$ Contrabass Clarinet

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful $\text{♩} = 80$

11 12 13 14 7 21 *poco rit.*

22 *a tempo*

23 24 25 26 27

p

30 Moving faster $\text{♩} = 92$

28 29 33 35

mf *p* *mf*

rit.

Flowing $\text{♩} = 96$

36 37 38 39 40 41

f

42 4 46 47 48 49

mf

50 51 52

f

After... - Preview

E♭ Alto Saxophone 1

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80 **11** *a tempo* **14** **4**

18 *p* **19** **20** *poco rit.* **21** *mp* **22** *a tempo* **23**

24 **25** **26** **27** **28** *mf* **29**

30 **Moving faster** ♩ = 92 **2** **32** *mf* **33** **34** **35**

36 **37** **38** *rit.* **39** *f* **40** **Flowing** ♩ = 96 **41**

42 **3** **45** *mp* **46** **4** **50** *mf* **51** **52** *f*

After... - Preview

E♭ Alto Saxophone 2

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80 **11** **a tempo** **14** **7**

poco rit. **22** **a tempo**

p

mf

30 **Moving faster** ♩ = 92 **2**

mf

rit. **Flowing** ♩ = 96

f

42 **3** **4**

mp **mf** **f**

After... - Preview

B $\flat$ Tenor Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80

Horn

mf

2 3 4 5 6

7 9 10 11 12

a tempo [14] 4

Bassoon

p

18 19 20 21

poco rit.

[22] **a tempo**

23 24 25 26 27

p

[30] **Moving faster** ♩ = 92

4

28 34 35 36

mf *p* *mf*

rit.

37 38 39 40

f

Flowing ♩ = 96

[42] 3

45 46 47 48 49 50

mp *p*

51 52

f

After... - Preview

E♭ Baritone Saxophone

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80 11 *a tempo* 14 4 Bassoon *p*

poco rit. 22 *a tempo* *p*

30 Moving faster ♩ = 92 3 *mf*

p *mf*

rit. Flowing ♩ = 96 42 4 *p*

f *f*

After... - Preview

B $\flat$ Trumpet 1

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80 straight mute

6

7 *pp* 8 9 *p* 10 11 Open (-mute) 12

a tempo 14 7 *poco rit.* 22 *a tempo* 8 30 **Moving faster** ♩ = 92 Solo (opt. Soli) *mf*

13 21

31 32 33 All 34 35

36 37 38 *rit.* 39 *f* 40 **Flowing** ♩ = 96 41

42 4 46 *mf* 47 48 49

50 51 52 *f*

After... - Preview

B♭ Trumpet 2

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80

6 7 9 11 12

straight mute

pp *p*

a tempo 14 7 21 **poco rit.** 22 **a tempo** 8

30 **Moving faster** ♩ = 92

Open (-mute) 31 32 33 34 35

p

36 37 38 39 40

rit.

mf *f*

Flowing ♩ = 96

42 46 47 48 49

mf

50 51 52

f

The musical score is written for B♭ Trumpet 2 in 4/4 time. It begins with a key signature of two flats (B♭ and E♭). The first section, 'Peaceful' (measures 1-12), has a tempo of ♩ = 80. It starts with a whole rest for 6 measures, followed by a half note G4 (measure 7), a half note F4 (measure 8), a half note E4 (measure 9), a half note D4 (measure 10), a whole rest (measure 11), and a half note C4 (measure 12). Dynamics range from *pp* to *p*. A 'straight mute' is indicated for measures 7-10. The second section (measures 13-22) is marked 'a tempo' and 'poco rit.'. It features whole rests for 7 measures (13-19) and 8 measures (20-27), with a 'poco rit.' marking at measure 21. The third section, 'Moving faster' (measures 28-35), has a tempo of ♩ = 92. It starts with an 'Open (-mute)' instruction and a half note G4 (measure 28), followed by half notes F4 (29), E4 (30), D4 (31), C4 (32), and B3 (33). Dynamics range from *p* to *f*. The fourth section (measures 34-41) is marked 'rit.'. It features a half note G4 (34), a half note F4 (35), a half note E4 (36), a half note D4 (37), a half note C4 (38), and a half note B3 (39). Dynamics range from *mf* to *f*. The fifth section (measures 40-49) is marked 'Flowing' with a tempo of ♩ = 96. It features a half note G4 (40), a half note F4 (41), a half note E4 (42), a half note D4 (43), a half note C4 (44), a half note B3 (45), a half note A3 (46), a half note G3 (47), a half note F3 (48), and a half note E3 (49). Dynamics range from *mf* to *f*. The sixth section (measures 50-52) features a half note G4 (50), a half note F4 (51), and a half note E4 (52). Dynamics range from *f* to *pp*.

After... - Preview

B $\flat$ Trumpet 3

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80 straight mute

6 7 10 11 12

pp *p*

a tempo 14 7 21 **poco rit.** 22 **a tempo** 8

30 **Moving faster** ♩ = 92
Open (-mute)

31 32 33 34 35

p

rit. 36 37 38 39 40 41 **Flowing** ♩ = 96

mf *f*

42 4 46 47 48 49

mf

50 51 52

f

After... - Preview

Horn in F 1

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80 Solo (opt. Soli)

Flowing ♩ = 96

After... - Preview

Horn in F 2

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80

a tempo 14

poco rit.

22 **a tempo** 4

30 **Moving faster** ♩ = 92 2

p *mf*

mf

rit.

Flowing ♩ = 96

f

42 4

mf

f

After... - Preview

Trombone 1

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80 ^{Horn}
mf

2 3 4 5 6 7 8 9 10 11 12 13 14 21 22 *a tempo* *poco rit.* *a tempo* 26 *p* 27 28 *mf* 29 30 **Moving faster** ♩ = 92 31 32 33 34 35 36 37 38 *rit.* 39 *f* 40 41 42 46 *p* 47 48 49 50 51 52 *f*

After... - Preview

Trombone 2

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80 **11** **a tempo** **14** **7**

poco rit. **22** **a tempo** **4**

30 **Moving faster** ♩ = 92 **4**

rit. **Flowing** ♩ = 96

42 **4**

50 **51** **52** **f**

After... - Preview

Trombone 3

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80
11

a tempo 14

poco rit. 22 *a tempo* 4

30 Moving faster ♩ = 92
3

rit. Flowing ♩ = 96

42

4

p *f* *mf* *f*

After... - Preview

Euphonium

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80

Horn

mf

a tempo [14] *poco rit.* [22] *a tempo* 4

[30] **Moving faster** ♩ = 92

mf *p* *rit.* *f*

Flowing ♩ = 96 [42] 4 *p* *f*

After... - Preview

Euphonium (TC)

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80

2 3 4 5 6

mf

7 8 9 10 11 12

a tempo [14] **poco rit.** [22] **a tempo**

13 21 26 27

p

[30] **Moving faster** ♩ = 92

28 29 31 32 33

mf *p*

34 35 36 37 38

rit. *f*

Flowing ♩ = 96 [42]

40 41 46 47 48 49

p

50 51

f

After... - Preview

Tuba

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80 **11** **12** **13** **14** **7** **21** **poco rit.**

22 **a tempo** **4** **26** **27** **28** **29**

30 **Moving faster** ♩ = 92 **33** **34** **35** **36** **37**

38 **rit.** **39** **40** **41** **42** **4** **46** **47**

48 **49** **50** **51 Div.** **52**

After... - Preview

Piano

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80

mf

(note Clef)

2 3 4

5 6 7 8 9

a tempo 14 7 7

10 11 12 13

poco rit. 22 *a tempo* 30 **Moving faster** ♩ = 92

8 8 *p*

21 31 32

2 *rit.* 2 2 2

33 34 35 36 38

Flowing ♩ = 96

42

mf
(note Clef change)

40 41 43 44 45 46 47 48 49 50

After... - Preview

Timpani

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80
(med. hard mallets)

11 **12** **13** **14** **21**

a tempo *poco rit.*

Tune: G $\flat$, B $\flat$, D $\flat$, E $\flat$

22 *a tempo* **29** (very distant) **30** **Moving faster** ♩ = 92 *rit.*

7 **8** **38** **39**

p *p* *f*

Flowing ♩ = 96

40 **41** **42** **8** **50** **51** **52**

p *f*

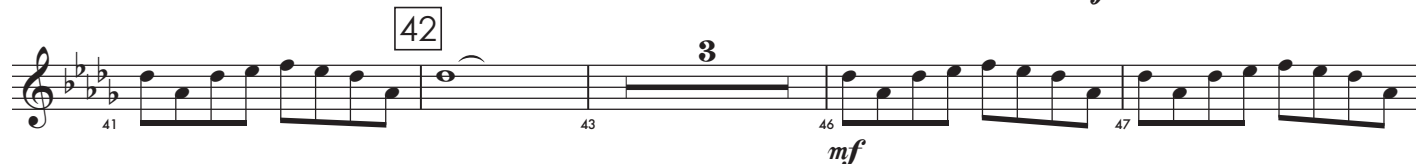
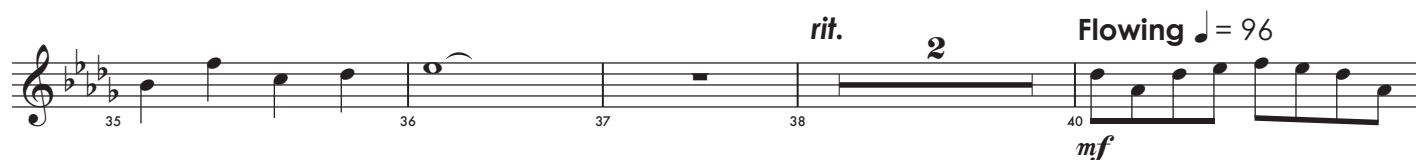
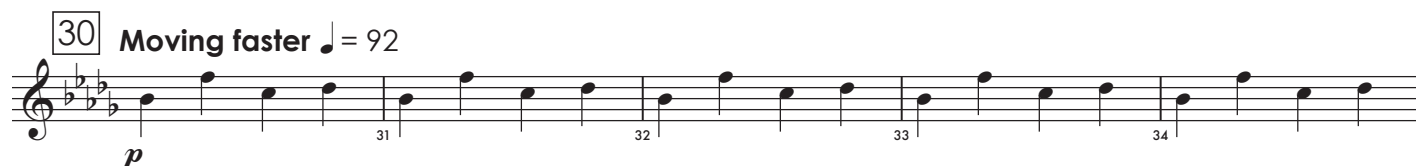
After... - Preview

Mallets 1
Bells

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80

Bells (hard mallets)



After... - Preview

Mallets 2
Crotales

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80
Crotales (hard mallets)

Musical notation for measures 1-12. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 1-6 are marked with *mf* and feature a series of eighth notes with ties. Measures 7-12 continue the pattern, with measure 12 ending with a repeat sign.

Musical notation for measures 13-21. Measure 13 is marked *a tempo*. Measures 14-20 are marked *poco rit.*. Measure 21 is marked *a tempo*. The notation includes rests and a single eighth note in measure 21.

Musical notation for measures 30-35. Measure 30 is marked **Moving faster** ♩ = 92. Measures 31-35 feature a series of eighth notes.

Musical notation for measures 36-43. Measures 36-40 are marked *rit.*. Measures 41-42 are marked **Flowing** ♩ = 96. Measure 43 is marked *mf*. The notation includes rests and a single eighth note in measure 43.

Musical notation for measures 44-49. Measures 44-49 feature a series of eighth notes.

Musical notation for measures 50-52. Measures 50-51 are marked with a *rit.* hairpin. Measure 52 is marked with a *mf* hairpin. The notation includes rests and a single eighth note in measure 52.

After... - Preview

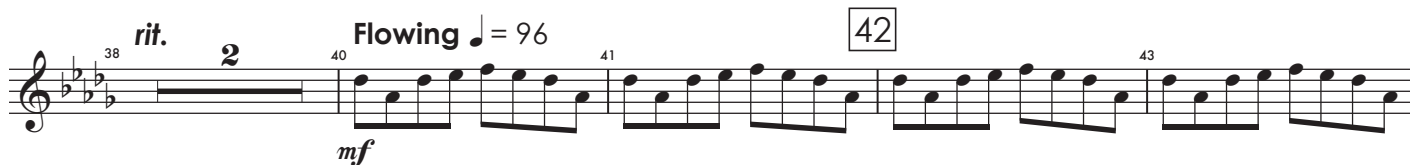
Mallets 3

Vibraphone

RANDALL D. STANDRIDGE

(ASCAP)

Peaceful ♩ = 80



After... - Preview

Percussion 1&2

P1: Garden Wind Chimes/
Ride Cymbal/Suspended Cymbal

P2: Garden Wind Chimes/Bass Drum

RANDALL D. STANDRIDGE

(ASCAP)

Gently play/activate real garden wind chimes,
spread around audience if possible
(Only use if chimes are in the key of Db)

Peaceful ♩ = 80

Musical notation for measures 1-12. The piece is in 4/4 time. Measures 1-2: Wind chimes (P1) play a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4. Measure 2 has a *mf* dynamic. Measures 3-5: Bass drum (P2) plays a steady eighth-note pulse. Measure 3 has a *p* dynamic. Measures 6-11: Wind chimes play a sustained chord of G4-B4-D5. Measure 12: Wind chimes play a half note G4-B4-D5 chord.

Musical notation for measures 13-21. Measures 13-14: Wind chimes play a sustained chord of G4-B4-D5. Measure 14 has a *a tempo* marking. Measures 15-21: Wind chimes play a sustained chord of G4-B4-D5. Measure 21 has a *poco rit.* marking.

Musical notation for measures 22-34. Measures 22-23: Wind chimes play a sustained chord of G4-B4-D5. Measure 23 has a *a tempo* marking. Measures 24-34: Wind chimes play a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4. Measure 31 has a *mp* dynamic.

Musical notation for measures 35-39. Measures 35-36: Bass drum (P2) plays a half note G4-B4-D5 chord. Measure 35 has a *p* dynamic. Measures 37-38: Wind chimes play a sustained chord of G4-B4-D5. Measure 38 has a *mf* dynamic. Measures 39-40: Bass drum (P2) plays a half note G4-B4-D5 chord. Measure 39 has a *p* dynamic.

Musical notation for measures 40-44. Measures 40-41: Wind chimes play a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4. Measure 40 has a *mp* dynamic. Measures 42-44: Wind chimes play a sustained chord of G4-B4-D5. Measure 42 has a *rit.* marking.

Musical notation for measures 45-49. Measures 45-46: Wind chimes play a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4. Measure 45 has a *mp* dynamic. Measures 47-49: Wind chimes play a sustained chord of G4-B4-D5.

Musical notation for measures 50-52. Measures 50-51: Bass drum (P2) plays a half note G4-B4-D5 chord. Measure 50 has a *p* dynamic. Measure 51 has a *f* dynamic. Measure 52: Wind chimes play a sustained chord of G4-B4-D5.

After... - Preview

Percussion 3
Finger Cymbals/
Crash Cymbals

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80 **Finger Cymbals**

mf

7 8 9 10 11 12

a tempo 14 7 **poco rit.** 22 **a tempo** 8

13 21 34

30 Moving faster ♩ = 92

mp

31 32 33 34

Crash Cymbals *rit.* **Flowing** ♩ = 96

36 37 38 39 40 41

mf *f*

42 10 52

After... - Preview

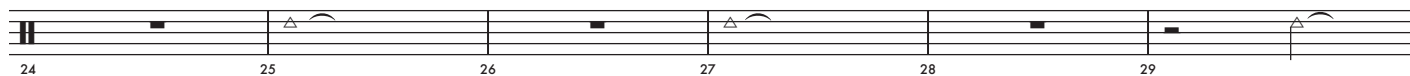
Percussion 4

Garden Wind Chimes/
Triangle/Tam-Tam

RANDALL D. STANDRIDGE
(ASCAP)

Peaceful ♩ = 80

Gently play/activate real garden wind chimes, spread around audience if possible (Only use if chimes are in the key of Db)



30 Moving faster ♩ = 92

