

Score

Duration: 4:30

Grade 3-3.5

Groovitude

Live out loud and dance like no one's watching.

RANDALL D. STANDRIDGE
(ASCAP)

Groovin' ♩ = 120

5

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2/3

Horn in F 1/2

Trombone 1/2

Trombone 3

Euphonium

Tuba

Synthesizer (optional)

Electric Bass (optional)

Bells

Xylophone

Marimba

Timpani

Percussion 1
Drumset (opt. 2 players)
P1: Snare Drum/
Toms (Hi/Low)/
Hi-Hat/Ride Cymbal/
Crash Cymbal
P2: Bass Drum

Percussion 2
Bongos/Cowbell/
Triangle

Percussion 3
Splash Cymbal/
Suspended Cymbal/
Tambourine

1 **2** **3** **4** **5** **6**

Picc. Fl. *mf* + Picc. *mf*
 Ob. *mf*
 Bsn.
 B♭ Cl. 1 *mf*
 B♭ Cl. 2/3 *mf*
 B. Cl.
 Cb. Cl.
 A. Sx. 1/2 *mf* 1. All *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 B♭ Tpt. 1 *p* *f*
 B♭ Tpt. 2/3 *p* *f*
 Hn. 1/2
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tuba
 Bass
 Synth.
 E.B.
 Bls. *mf*
 Xyl. (hard mallets) *p* *f*
 Mrb. *p*
 Timp.
 Perc. 1
 Perc. 2 *p* *f* *mf* *f*
 Perc. 3

22

- Picc.

Score for Groovitude, measures 19-23. The score includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba/Bass, Synthesizer, Eb Bass, Baritone, Xylophone, Maracas, and various Percussion instruments. Dynamics range from piano (p) to fortissimo (f).

Measures 19-23 are shown. Measure 22 is highlighted with a box and the number 22. The score includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba/Bass, Synthesizer, Eb Bass, Baritone, Xylophone, Maracas, and various Percussion instruments. Dynamics range from piano (p) to fortissimo (f).

28

Picc. Fl.
 Ob.
 Bsn.
 B. Cl. 1
 B. Cl. 2/3
 B. Cl.
 Cb. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B. Tpt. 1
 B. Tpt. 2/3
 Hn. 1/2
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tuba Bass
 Synth.
 E.B.
 Bls.
 Xyl.
 Mrb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Dynamics: *ff*, *mf*, *sfz*, *f*, *Spl. Cym.*

Rehearsal mark: 32

Picc. Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 Cb. Cl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tuba
 Bass
 Synth.
 E.B.
 Bls.
 Xyl.
 Mrb.
 Timp.
 Crash Cym. Toms (hi/low)
 Perc. 1
 Perc. 2
 Perc. 3

34 35 36 37 38 39

40 44

Picc. Fl. *mf*

Ob. *mf*

Bsn. *mf* *fp*

B. Cl. 1 *mf* *fp*

B. Cl. 2/3 *mf* *fp*

B. Cl. *mf* *fp*

Cb. Cl. *mf* *fp*

A. Sx. 1/2 *mf* *fp*

T. Sx. *mf* *fp*

B. Sx. *mf* *fp*

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Tbn. 1/2 *mf* *fp*

Tbn. 3 *mf* *fp*

Euph. *mf* *fp*

Tuba Bass *mf* *fp*

Synth. *mf*

E.B. *mf*

Bls.

Xyl.

Mrb. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Sus. Cym. *p* *mf*

(heavy bass beats)

40 41 42 43 44 45

51

52

Picc. Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Bass

Synth.

E.B.

Bls.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

(really hard on beats 2 and 4)

52 53 54 55 56 57

63

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tuba Bass

Synth.

E.B.

Bls.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

75

Picc. Fl. *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2/3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba Bass *ff*

Synth. *ff*

E.B. *ff*

Bls. *ff*

Xyl. *ff*

Mrb. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Spl. Cym. *ff*

76 77 78 79 80 81

84

Score for Groovitude, page 15, measures 82-87. The score includes parts for Piccolo Flute (Picc. Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba/Bass (Tuba Bass), Synth., Electric Bass (E.B.), Bassoon (Bis.), Xylophone (Xyl.), Maracas (Mrb.), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

Measure 84 is marked with a box containing the number 84. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The Piccolo Flute part includes a marking *- Picc.* in measure 86. The Percussion 2 part includes a marking *Triangle* in measure 86. The Percussion 3 part includes a marking *Sus. Cym.* in measure 84.

The score is written for measures 82 through 87. The key signature is B♭ major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Score for Groovitude, page 16 (measures 88-93). The score includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets (Bb, Bb 2/3, Bb, Cb), Saxophones (A, T, B), Trumpets (Bb 1, Bb 2/3), Horns (Hn 1/2), Trombones (Tbn 1/2, Tbn 3), Euphonium, Tuba/Bass, Synthesizer, Electric Bass, Basses (Bls), Xylophone, Maracas, and Timpani. Percussion includes three different parts (Perc. 1, 2, 3).

Key markings and dynamics include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Articulation:** *acc.* (accents), *tr.* (trills), *gr.* (grace notes), *stacc.* (staccato), *leg.* (legato).
- Performance instructions:** *+ Picc.* (add Piccolo), *acc2* (accents), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Rehearsal marks:** 88, 89, 90, 91, 92, 93.

96

Picc. Fl. *mf* *f* *pp* *mf* - Picc.

Ob. *mf* *f* *pp* *mf*

Bsn. *mf* *f* *pp* *mf*

B♭ Cl. 1 *mf* *f* *pp* *mf*

B♭ Cl. 2/3 *mf* *f* *pp* *mf*

B. Cl. *mf* *f* *p* *mf* *fp* *mf*

Cb. Cl. *mf* *f* *p* *mf* *fp* *mf*

A. Sx. 1/2 *mf* *f* *p* *mf* *fp* *mf*

T. Sx. *mf* *f* *pp* *mf*

B. Sx. *mf* *f* *p* *mf* *fp* *mf*

B♭ Tpt. 1 *mf* *f* *pp* *mf*

B♭ Tpt. 2/3 *mf* *f* *pp* *mf*

Hn. 1/2 *mf* *f* *pp* *mf*

Tbn. 1/2 *mf* *f* *p* *mf*

Tbn. 3 *mf* *f* *p* *mf*

Euph. *mf* *f* *p* *mf*

Tuba Bass *mf* *f* *p* *mf* *fp* *mf*

Synth. *mf* *f* *pp* *mf*

E.B. *mf* *f* *mf* *mf*

Bls. *mf* *f* *mf* *mf*

Xyl. *mf* *f* *mf* *mf*

Mrb. *mf* *f* *mf* *mf*

Timp. *mf* *f* *mf* *mf*

Perc. 1 *mf* *f* *mf* *mf*

Perc. 2 *mf* *f* *mf* *mf*

Perc. 3 *mf* *f* *mf* *mf*

p *mf*

f *mf* (heavy bass beats)

mf Cowbell

94

95

96

97

98

99

111

This musical score page contains measures 112 through 117. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a complex, multi-measure format with various dynamics and articulations. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 112, 113, 114, 115, 116, and 117. The instruments listed on the left are: Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, sfz). There are also large numbers 2, 4, and 4 placed above the staves in measures 115, 116, and 117 respectively, indicating a change in the musical structure or a specific performance instruction.

112 113 114 115 116 117

120

Score for Groovitude, page 21, measures 118-123. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 120.

Instrument List:

- Picc. Fl.
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2/3
- B. Cl.
- Cb. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tuba
- Bass
- Synth.
- E.B.
- Bls.
- Xyl.
- Mrb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure 118: Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba, Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *sub. p*, *ff*.

Measure 119: Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba, Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *sub. p*, *ff*.

Measure 120: Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba, Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *sub. p*, *ff*.

Measure 121: Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba, Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *sub. p*, *ff*.

Measure 122: Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba, Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *sub. p*, *ff*.

Measure 123: Picc. Fl., Ob., Bsn., B. Cl. 1, B. Cl. 2/3, B. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2/3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tuba, Bass, Synth., E.B., Bls., Xyl., Mrb., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics: *sub. p*, *ff*.

128

132

Picc. Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Bass

Synth.

E.B.

Bls.

Xyl.

Mrb.

Timp.

Perc. 1

Perc. 2

Perc. 3

129 130 131 132 133 134

Picc. Fl. 4 3 4 4 *cresc.* *ff*

Ob. 4 3 4 4 *cresc.* *ff*

Bsn. 4 3 4 4 *cresc.* *ff*

B♭ Cl. 1 4 3 4 4 *cresc.* *ff*

B♭ Cl. 2/3 4 3 4 4 *cresc.* *ff*

B. Cl. 4 3 4 4 *cresc.* *ff*

Cb. Cl. 4 3 4 4 *cresc.* *ff*

A. Sx. 1/2 4 3 4 4 *cresc.* *ff*

T. Sx. 4 3 4 4 *cresc.* *ff*

B. Sx. 4 3 4 4 *cresc.* *ff*

B♭ Tpt. 1 4 3 4 4 *cresc.* *ff*

B♭ Tpt. 2/3 4 3 4 4 *cresc.* *ff*

Hn. 1/2 4 3 4 4 *cresc.* *ff*

Tbn. 1/2 4 3 4 4 *cresc.* *ff*

Tbn. 3 4 3 4 4 *cresc.* *ff*

Euph. 4 3 4 4 *cresc.* *ff*

Tuba Bass 4 3 4 4 *cresc.* *ff*

Synth. 4 3 4 4 *cresc.* *ff*

E.B. 4 3 4 4 *cresc.* *ff*

Bls. 4 3 4 4 *cresc.* *ff*

Xyl. 4 3 4 4 *cresc.* *ff*

Mrb. 4 3 4 4 *cresc.* *ff*

Timp. 4 3 4 4 *cresc.* *ff*

Perc. 1 4 3 4 4 *cresc.* *ff*

Perc. 2 4 3 4 4 *cresc.* *ff*

Perc. 3 4 3 4 4 *cresc.* *ff*

135 136 137 138 139

145