

Score

Parade Tune: America the Beautiful

arr. R. Standridge

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SCAN ME



SCAN ME

♩=120

3

Musical score for "Parade Tune: America the Beautiful" arranged by R. Standridge. The score is for a marching band and includes parts for the following instruments:

- Flute
- Clarinet in B♭ 1-2
- Alto Sax.
- Tenor Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in F
- Low Brass/WW 1
- Low Brass/WW 2
- Tuba
- Bells
- Snare Drum
- Tenors
- Bass Drums (4)
- Cymbals

The score is written in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one flat (B♭). The music is divided into measures, with measure numbers 1 through 9 indicated at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks.

Parade Tune: America the Beautiful

11

This musical score is for a parade tune titled "America the Beautiful". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Flute (Fl.), B♭ Clarinets 1 & 2 (B♭ Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpets 1 & 2 (B♭ Tpt. 1-2), Horns (Hn.), Low Brass 1 & 2 (L.B. 1-2), Tuba, B♭ Basses (Bls.), Snare Drum (S. Dr.), Tenors, Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is divided into measures numbered 10 through 18. The first measure shown is measure 10, which begins with a key signature change to one flat. The melody is primarily carried by the woodwinds and brass, with a strong rhythmic accompaniment provided by the percussion. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents and slurs. The overall style is festive and patriotic, typical of a parade tune.

Fl.

B♭ Cl. 1-2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Bls.

S. Dr.

Tenors

B. Dr. (4)

Cym.

10 11 12 13 14 15 16 17 18

3

26

Parade Tune: America the Beautiful

27

This musical score is for a parade tune titled "America the Beautiful". It is arranged for a large ensemble of instruments. The score is divided into measures 27 through 34. The instruments and their parts are as follows:

- Fl.** (Flute): Plays a melodic line with accents and slurs, starting in measure 29.
- B. Cl. 1-2** (Bass Clarinet): Plays a harmonic line with slurs, starting in measure 29.
- A. Sax.** (Alto Saxophone): Plays a melodic line with accents, starting in measure 29.
- T. Sax.** (Tenor Saxophone): Plays a melodic line with accents, starting in measure 29.
- B. Tpt. 1** (Bass Trumpet 1): Plays a melodic line with accents, starting in measure 29.
- B. Tpt. 2** (Bass Trumpet 2): Plays a melodic line with accents, starting in measure 29.
- Hn.** (Horn): Plays a melodic line with accents, starting in measure 29.
- L.B. 1** (Low Bass 1): Plays a melodic line with accents, starting in measure 29.
- L.B. 2** (Low Bass 2): Plays a melodic line with accents, starting in measure 29.
- Tuba**: Plays a melodic line with accents, starting in measure 29.
- Bls.** (Bells): Plays a melodic line with accents, starting in measure 29.
- S. Dr.** (Snare Drum): Plays a rhythmic pattern of eighth notes, starting in measure 27.
- Tenors**: Plays a rhythmic pattern of eighth notes, starting in measure 27.
- B. Dr. (4)** (Bass Drum): Plays a rhythmic pattern of eighth notes, starting in measure 27.
- Cym.** (Cymbal): Plays a rhythmic pattern of eighth notes, starting in measure 27.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one flat (B-flat major or D-flat minor). The time signature is 4/4.

Flute

Parade Tune: America the Beautiful

arr. R. Standridge

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3

♩ = 120

2

1-2

f

11

mf

19

27

mf

f

ff

Clarinet in B $\flat$ 1

Parade Tune: America the Beautiful

arr. R. Standridge

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SCAN ME



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3

$\text{♩} = 120$

2

1-2

f

11

mf

19

27

mf

f

ff

Clarinet in B $\flat$ 2

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arr. R. Standridge

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3

♩=120

$$f$$

11

 mf

19

$$f$$

27

$$mf$$
 $\mathcal{I}$
$$= ff$$

Bass Clarinet

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3

Sheet music for Bass Clarinet, featuring measures 3, 11, 19, 27, and 35. The tempo is marked =120. The key signature is one flat (Bb). The music includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes treble clef, 4/4 time signature, and various musical symbols such as notes, rests, and slurs.

Alto Sax.

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 SCAN ME SCAN ME

3

♩=120

2

1-2

 f

11

 mf
$$f$$

19

27

 mf
$$f$$
$$= ff$$

Tenor Sax.

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arr. R. Standridge

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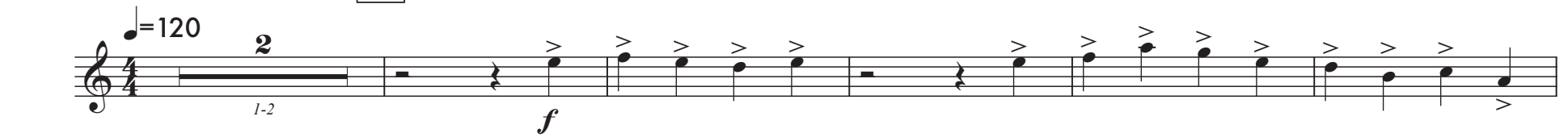


SCAN ME



SCAN ME

3



11



19



27



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SCAN ME



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3

Sheet music for Baritone Sax, Parade Tune: America the Beautiful, arr. R. Standridge. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#).

The score consists of six staves of music. Measure numbers 3, 11, 19, and 27 are indicated in boxes above the staves.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Accents (>) are placed over several notes.

The music features a variety of note values including quarter notes, eighth notes, and half notes, along with rests and ties. The final measure of the piece is marked with a double bar line.

Trumpet in B $\flat$ 1

Parade Tune: America the Beautiful

arr. R. Standridge

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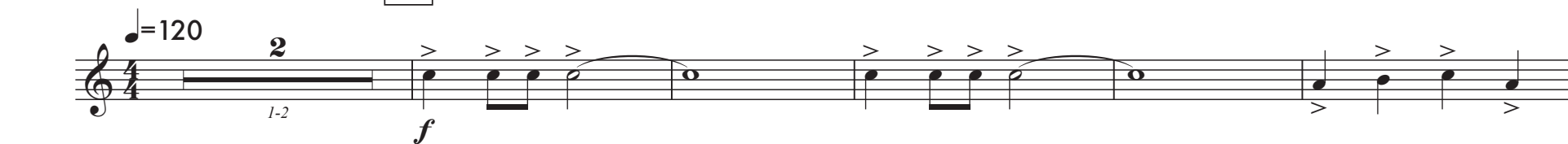


SCAN ME



SCAN ME

3



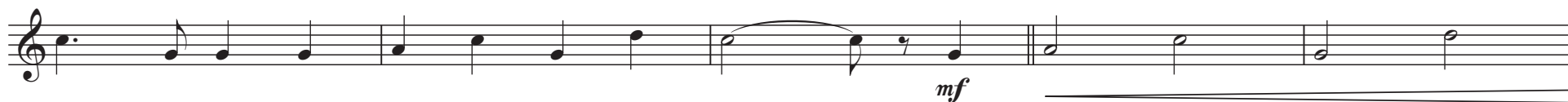
11



19



27



Trumpet in B $\flat$ 2

Parade Tune: America the Beautiful

arr. R. Standridge

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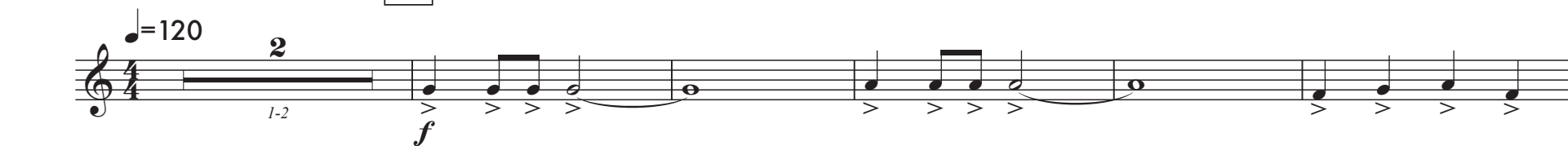


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3



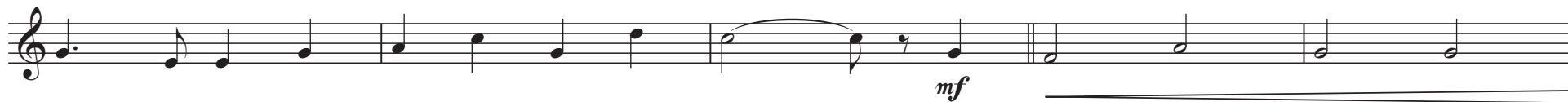
11



19



27



Horn in F

Parade Tune: America the Beautiful

arr. R. Standridge

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3

Musical score for "The Rose Tree" in 4/4 time. The tempo is marked as ♩=120. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 10, with a 2-measure rest at the beginning. The second system contains measures 11 through 27. The piano part includes various dynamics: *f* (forte) at measures 1, 11, 19, and 27; *mf* (mezzo-forte) at measures 11, 19, and 27; and *ff* (fortissimo) at the end. The vocal line begins at measure 11. The score concludes with a double bar line.

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3

♩=120

2

1-2

$$\mathcal{f}$$

11

$$mf$$
$$f$$

19

27

 mf
$$f$$
$$= ff$$

Parade Tune: America the Beautiful

arr. R. Standridge

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SCAN ME



SCAN ME

3

♩=120

f

mf

f

mf

f

ff

Parade Tune: America the Beautiful

arr. R. Standridge

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SCAN ME



SCAN ME

3



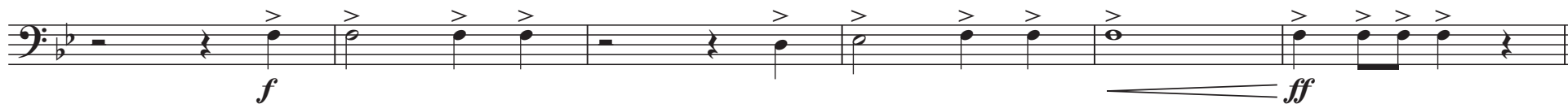
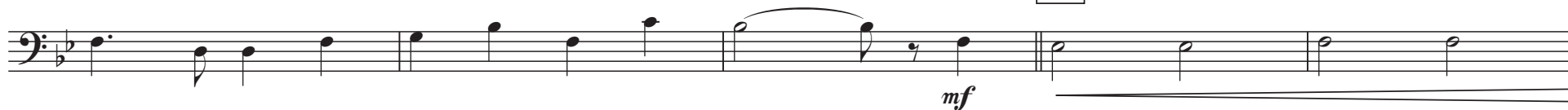
11



19



27



Parade Tune: America the Beautiful

arr. R. Standridge

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3

Sheet music for Low Brass/WW (T.C.) 2, featuring a tempo of 120 and various dynamic markings.

Measure 3: f

Measure 11: mf

Measure 19: f

Measure 27: mf and f

Measure 35: ff

Tuba

Parade Tune: America the Beautiful

arr. R. Standridge

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SCAN ME



SCAN ME

3

$\text{♩} = 120$

2

1-2

f

11

mf

19

f

27

mf

ff

The musical score is written for Tuba in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The first staff contains a two-measure rest followed by a series of eighth notes, starting with a forte (*f*) dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a half-note melody line ending with a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff shows a mezzo-forte (*mf*) dynamic. The sixth staff concludes with a fortissimo (*ff*) dynamic, indicated by a hairpin crescendo.

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3

♩=120

2

 f

11

 mf $\mathcal{J}$

19

27

 mf f $\equiv f$

Snare Drum

Parade Tune: America the Beautiful

arr. R. Standridge

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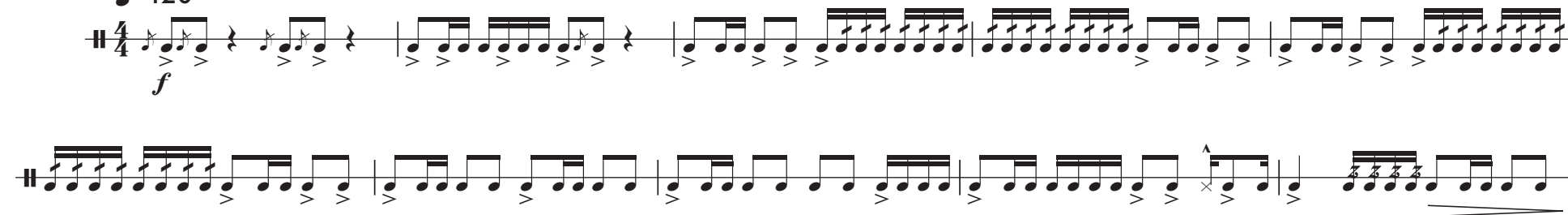


SCAN ME

3

$\text{♩} = 120$

f



11

mf



19

f



27

mf

f



Tenors

Parade Tune: America the Beautiful

arr. R. Standridge

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SCAN ME



SCAN ME

3

$\text{♩} = 120$

f

11

3

11-13

mf

19

f

27

mf

f

Bass Drums (1)

Parade Tune: America the Beautiful

arr. R. Standridge

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SCAN ME



SCAN ME

3

$\text{♩} = 120$

f

mf

11

19

f

27

mf

f

Bass Drums (2)

Parade Tune: America the Beautiful

arr. R. Standridge

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SCAN ME



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3

$\text{♩} = 120$

The musical score is written for two bass drums in 4/4 time. It consists of 32 measures, divided into four systems of eight measures each. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often with accents (>) or slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Measure numbers 3, 11, 19, and 27 are indicated in boxes. The score ends with a double bar line and repeat dots.

Bass Drums (3)

Parade Tune: America the Beautiful

arr. R. Standridge

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SCAN ME



SCAN ME

3

$\text{♩} = 120$

f

mf

11

19

f

27

mf

f

Bass Drums (4)

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arr. R. Standridge

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SCAN ME



SCAN ME

3

$\text{♩} = 120$

f

mf

11

19

f

27

mf

f

Bass Drums (5)

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SCAN ME



SCAN ME

3

$\text{♩} = 120$

The musical score is written for five bass drums in 4/4 time. It consists of 27 measures. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often with accents (>) or slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also asterisks (*) above certain notes, likely indicating specific drum techniques. The score is divided into sections by measure numbers 3, 11, 19, and 27, which are enclosed in boxes. The final measure (27) ends with a double bar line.

Cymbals

Parade Tune: America the Beautiful

arr. R. Standridge

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SCAN ME



SCAN ME

3

$\bullet = 120$

f

11

8

11-18

19

27

f

The image displays a musical score for cymbals, specifically for the piece 'Parade Tune: America the Beautiful' arranged by R. Standridge. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 120 beats per minute and a dynamic marking of *f* (forte). The notation includes various cymbal techniques: single strikes (marked with an 'x'), rolls (indicated by horizontal lines), and sustained notes (marked with a circle containing an 'x'). The score is divided into measures, with measure numbers 3, 11, 19, and 27 highlighted in boxes. A repeat sign is present at measure 11, with a first ending bracket spanning measures 11-18. The piece concludes with a final double bar line at the end of the last measure.